OPENTYPE FAQ:
For information on how to access the swashes and alternates, visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for $9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.
ENCHANTMENT

1ST AVE & WEAR

HARMONICA
QILO & GÜS
8TH STREET BLUES FESTIVAL

CHILDERS
-EXTRA STRONG-
W. BOUGAINVILLEA

1234 YEEHAW! WITH LOVE, AGH
Beloved Sans

A SIMPLE SANS THAT LIKES TO GET SWASHY

This monoline sans-serif subtly evokes early 20th-century hand lettering made with a ballpoint pen or rounded nib. It's an all-caps face with corresponding small capitals scaled to about 85% of the original letters – just enough differentiation to be distinctive in the display settings for which it’s designed.

Beloved Sans includes over 800 swash and alternate forms, making it incredibly useful and versatile for wordmarks and distinctive headlines. The titling variant adds an extra stroke to the verticals for a hint of Art Deco style, while the swashed capitals add calligraphic flair to an otherwise understated sans. Includes regular and bold weights, and lining and old style numerals. Mix and match characters for package designs, menus, and invitations – and for even more typographic power, mix it with its flowing companion face, Beloved Script.
BELOVED SANS · ABOUT

HELLO

Greetings & Salutations

BELOVED SANS · REGULAR · BOLD

FONT SPECIFICATIONS

CHARACTERS:
2271 characters per weight

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPEN TYPE FAQ:
To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2015

LAURA WORTHINGTON TYPE
<table>
<thead>
<tr>
<th>Font</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>LUNCH &amp; DINNER</strong></td>
<td>Two weights, Regular and Bold</td>
</tr>
<tr>
<td><strong>AWAKE &amp; XREA</strong></td>
<td>Over 800 swashes and alternates</td>
</tr>
<tr>
<td><strong>PIMIENTA DE CAYENA</strong></td>
<td>This is an all caps font, but the lowercase is about 85% of the height of the uppercase which gives it some word shaping that you normally wouldn't get with an all caps font</td>
</tr>
<tr>
<td><strong>ELECTRIC</strong></td>
<td>This is a sans font, but having the addition of swashes and alternates make it rather unique – it’s been done before, but it’s not commonplace</td>
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<tr>
<td><strong>APARTMENTS</strong></td>
<td>Activate the Titling feature (or select from a glyphs panel) to get a set of art deco-like caps</td>
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<tr>
<td><strong>5 6 7 8 5 6 7 8</strong></td>
<td>Lining and old style numerals</td>
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<tr>
<td><strong>2ND &amp; 3RD OF FEBRUARY</strong></td>
<td>Ordinals</td>
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Standard Characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890¼½¾!”#$%&

'( )*,-./:;<>?@[\]^_`{|}~|«»¿

OTHER CHARACTERS

\~\^\_\`\+=\-\±\=\≠\≠\≤\≥\|=\%\©\®\TM\&

Laura Worthington Type. Com © Laura Worthington Type
Basic & Extended Latin Characters

À Á Â Æ ´ Ć Č Ç Ď È É Ê Ë Ė Õ Ő Ö Ō Ø Œ Ŕ Ř Š Ţ Ť Ù Ú Û Ü Ů Ū Ÿ Ź Ž Þ
Swashes/Alternates

- Stylistic Alternates: Ξ
- Titling: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Alternate Caps (see stylistic sets)

- Oldstyle Figures: 1 2 3 4 5 6 7 8 9 0

Superscript: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ⁰

Subscript: ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₀

Fractions: ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Ordinals: st nd rd th

- Ampersands: & & & & ♦ & ♦ & ♦
BELOVED SANS: SWASHES/ALTERNATES

// UNCATALOGERIZED

STYLISTIC ALTERNATES (SALT)

TITLING (TITL)

LAURAWORTHINGTONTYPE.COM © LAURA WORTHINGTON TYPE
**BELOVED SANS** : **SWASHES/ALTERNATES**

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**// UNCATALOGIZED**

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[Lauraworthington Type](http://lauraworthingtontype.com) © Laura Worthington Type
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STYLISTIC ALTERNATES (SALT)

TITLING (TITL)
Beloved Sans: Swashes/Acornates

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Stylistic Alternates (SALT)

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// **UNCATEGORIZED**  |  **STYLISTIC ALTERNATES (SALT)**  |  **TITLING (TITL)**

Laura Worthington Type. © Laura Worthington Type
## BELOVED SANS: SWASHES/ALTERNATES

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// **UNCATEGORIZED**  | **STYLISTIC ALTERNATES (SALT)**  | **TITLING (TITL)**

Lauraworthington.type.com © Laura Worthington Type
BELOVED SANS: SWASHES/ALTERNATES

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SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 TITL

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SS12 SS13 SS14 SS15 SS16 SS17 SS18 TITL

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11

// UNCATEGORYIZED ORANGE STYLISTIC ALTERNATES (SALT) BLUE TITLING (TITL)
BELOVED SANS: SWASHES/ALTERNATES

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BALSAM & OAKS
25th Anniversary Celebration!

STANDARD CHARACTERS
BALSAM & OAKS

25th Anniversary Celebration!

Swashes & Alternates
BALSAM & OAKS

25th Anniversary Celebration

Swashes & Alternates

- SS04
- SS02
- SS06
- Titling (TITL)
- Ampersands (// Uncategorized)
- SS07
- Oldstyle Figures (// Uncategorized)
- Ordinals (// Uncategorized)

Laura Worthington Type
Frosty Peaks

- ICE CREAM -

Scoops of the Day!
Salted Caramel
Kafir Lime Leaf
Chili Chocolate

WILD HORSES
I couldn't drag me away

**BELOVED**
**SCRIPT &**
**BELOVED SANS**
& **BELOVED ORNAMENTS**
All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels. You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

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Abuzz over Jazz and Glitz

L.M. 1897

Bluegrass & Juniper

hand poured soy candle

Romeo & Juliet

Jams & Jellies * Preserves

needle & thread
As befits its name, Beloved Script suggests the hand of a romantic spirit ... albeit one writing with a simple pen. Its monoline strokes evoke classic 20th-century penmanship achieved with a ballpoint or rounded nib.

Whereas many digital script typefaces impose simple “on or off” rules about character connections, Beloved Script embodies a more casual and natural state of handwriting—
the semi-connected script. These disconnections are apparent in the lower case t, and between rounded characters such as o and v, enabled by more than 40 ligatures.

Out of the box, Beloved Script is lively but casual. But with over 1000 swashes and alternates to choose from, including capitals, beginning, and ending forms, it can become a beautifully decorative spectacle, powerful for custom headlines and wordmarks. Includes regular and bold weights. Explore what Beloved Script can do for you.

Need even more typographic power? Pair it with its sans-serif companion face, BELOVED SANS.
Beloved Script regular · bold

Font Specifications

CHARACTERS:
3212 characters per weight

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2015
Heaps & Pounds

Two weights, Regular and Bold

A W Z f z r K C S

Over 1,000 swashes and alternates

Date night at the Chocolaterie

Semi-connected which makes it more casual and natural

(over 1,000 swashes and alternates

Sassafrass runner

40 ligatures ensure smooth connections

Beginning and ending forms for additional polish (added since most letters are drawn/lettered differently at the end of a word than they are in the middle)
Swashes / Alternates

- **Stylistic Alternates**: b f g j k p r s y z

- **Ligatures (Standard / Discretionary)**: Th dr ds dx dz fy jj lt or os ox oz pr ps px pz qj tr ts tt tx tz ur vs vx vz wr ws wx wz yj zg zj zh zs zx zz

- **Initial Forms**: r s x z
- **Medial Forms**: x z

- **Terminal Forms**: a b c d e h i j k l m n q r s u x y

- **Terminal Forms 2**: a c d e h i k m n r u x

- **Contextual Alternates**: d f g o p t u w z

- **Uncategorized forms & ligatures**: (see Stylistic Sets)
## Stylistic Sets

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// **UNCATEGORIZED**   • **STYLISTIC ALTERNATES (SALT)**   • **MEDIAL FORMS (MEDI)**

**INITIAL FORMS (INIT)**   • **TERMINAL FORMS (FINA)**   • **TERMINAL FORMS 2 (FIN2)**

**LIGATURES (LIGA)**   • **CONTEXTUAL ALTERNATES (CALT)**
BELOVED SCRIPT · SWASHES/ALTERNATES

// UNCATEGORIZED

- INITIAL FORMS (INIT)
- TERMINAL FORMS (FINA)
- LIGATURES (LIGA)

- STYLISTIC ALTERNATES (SALT)
- MEDIAL FORMS (MED1)
- TERMINAL FORMS 2 (FIN2)
- CONTEXTUAL ALTERNATES (CALT)

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BELOVED SCRIPT • SWASHES/ALTERNATES

C

SS01  SS02  SS03  SS04  SS05  SS06

C

SS01  SS02  SS03  SS04  SS05  SS06  SS07  SS08

C

SS09  SS50  FINA  FIN2

D

SS01  SS02  SS03  SS04  SS05  SS06  SS07  SS08

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SS09  SS10  SS11  SS12

// UNCATEGORIZED

STYLISTIC ALTERNATES (SALT)

INITIAL FORMS (INIT)

TERMINAL FORMS (FINA)

LIGATURES (LIGA)

MEDIAL FORMS (MEDI)

TERMINAL FORMS 2 (FIN2)

CONTEXTUAL ALTERNATES (CALT)

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BELOVED SCRIPT • SWASHES/ALTERNATES

SS11  SS12  SS13  SS14  SS15  SS16  SS17  SS18  SS19  SS20

SS21  SS22  SS23  SS24  SS25  SS26  SS27  SS28  SS29  SS30

SS31  SS32  SS33  SS34  SS35  SS36  SS37  SS38  SS39  SS40

SS41  SS42  SS43  SS44  SS45  SS46  SS47  SS48  SS49  SS50

CALT  SALT  //  SS51  SS52  SS53  SS54  SS55  SS56  SS57

// UNCATALOGIZED  ▼ STYLISTIC ALTERNATES (SALT)  ▼ MEDIAL FORMS (MEDI)
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▼ LIGATURES (LIGA)  ▼ CONTEXTUAL ALTERNATES (CALT)

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Beloved Script · Swashes/Alternates

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- Stylistic Alternates (SALT)
- Medial Forms (MED1)
- Initial Forms (INIT)
- Terminal Forms (FINA)
- Terminal Forms 2 (FIN2)
- Ligatures (LIGA)
- Contextual Alternates (CALT)
BELOVED SCRIPT • SWASHES/ALTERNATES

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// UNCATALOIZED  ▼ STYLISTIC ALTERNATES (SALT)
▼ INITIAL FORMS (INIT) ▼ TERMINAL FORMS (FINA)
▼ LIGATURES (LIGA) ▼ CONTEXTUAL ALTERNATES (CALT)
▼ MEDIAL FORMS (MED1) ▼ TERMINAL FORMS 2 (FIN2)

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BELOVED SCRIPT · SWASHES/ALTERNATES

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SS11  SS12  SS13  SS14  SS15  SS16  SS17  SS18  SS19  SS20

j  j  j  j  j  j  j  j  j  j  j  j

SS21  SS22  SS23  SS24  SS25  SS26  SS27

j  j  j

SS50  FINA  SALT  LIGA

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SS01  SS02  SS03  SS04  SS05  SS06  SS07  SS08  SS09  SS10

// UNCATEGORIZED

■ STYLISTIC ALTERNATES (SALT)

■ MEDIAL FORMS (MEDI)

■ INITIAL FORMS (INIT)

■ TERMINAL FORMS (FINA)

■ TERMINAL FORMS 2 (FIN2)

■ LIGATURES (LIGA)

■ CONTEXTUAL ALTERNATES (CALT)

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Beloved Script • Swashes/Alternates

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// Uncategorized
- Stylistic Alternates (Salt)
- Initial Forms (Init)
- Terminal Forms (Fina)
- Ligatures (Liga)
- Contextual Alternates (Calt)
- Medial Forms (Med1)
- Terminal Forms 2 (Fin2)

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BELOVED SCRIPT · SWASHES/ALTERNATES

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// UNCATEGORYED  ▢ STYLISTIC ALTERNATES (SALT)  ▓ MEDIAL FORMS (MEDI)

▌ INITIAL FORMS (INIT)  ▫ TERMINAL FORMS (FINA)

▌ LIGATURES (LIGA)  □ CONTEXTUAL ALTERNATES (CALT)

Laura Worthington Type
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▼ INITIAL FORMS (INIT)  ▼ TERMINAL FORMS (FINA)  ▼ TERMINAL FORMS 2 (FIN2)

▼ LIGATURES (LIGA)  ▼ CONTEXTUAL ALTERNATES (CALT)

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- ▪ TERMINAL FORMS (FINA)
- □ LIGATURES (LIGA)
- ▬ CONTEXTUAL ALTERNATES (CALT)
- ▪ MEDIAL FORMS (MEDI)
- ▬ TERMINAL FORMS 2 (FIN2)

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### BELOVED SCRIPT · SWASHES/ALTERNATES

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### Other Variations

- **Stylistic Alternates (SALT)**
- **Medial Forms (MED1)**
- **Initial Forms (INIT)**
- **Terminal Forms (FINA)**
- **Terminal Forms 2 (FIN2)**
- **Ligatures (LIGA)**
- **Contextual Alternates (CALT)**

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On Alternate Tuesdays

VARIOUS SWASHES & ALTERNATES
Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

Dearly Beloved

VARIOUS SWASHES & ALTERNATES
xo Elizabeth

STANDARD CHARACTERS

xo Elizabeth

SWASHES & ALTERNATES

• SS17 • SS07 • SS08 • SS18
  • CONTEXTUAL ALTERNATES (CALT) • SS18 • MEDIAL FORMS (MEDI)
a bronze patina develops with age

1. STANDARD CHARACTERS

a bronze patina develops with age

2. WITH CONTEXTUAL ALTERNATES SETTING ENABLED

a bronze patina develops with age

3. (WITH ADDITIONAL TERMINAL FORMS AND ALTERNATES)

STYLISTIC ALTERNATES (SALT)  CONTEXTUAL ALTERNATES (CALT)

SS50  TERMINAL FORMS (FINA)  TERMINAL FORMS 2 (FIN2)
Thousands of Letters
from Leipzig

LIGATURES

Thousands of Letters
from Leipzig

STANDARD CHARACTERS

LIGATURES SETTING ENABLED

LIGATURES (LIGA)
Frosty Peaks

ICE CREAM

Scoops of the Day!

Salted Caramel
Kafir Lime Leaf
Chili Chocolate

WILD HORSES
 Couldn't drag me away
OPENTYPE FAQ:
For information on how to access the swashes and alternates, visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels. You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for $9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.
Beloved Ornaments

Font Specifications

Characters:
81 characters

Font Files:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

Available:
LauraWorthingtonType.com

OpenType FAQ:
To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

Original Release:
August 2015
BELOVED ORNAMENTS · CHARACTERS

G  H  I  J  K  L  M  N
O  P  Q  R  S  T  U
V  W  X  Y  Z

a  b  c  d  e  f  g  h  i  j  k  l  m  n  o  p  q  r  s  t  u  v  w  x  y  z

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